

# James Holland

james.cunning@gmail.com  
249 Joy Road, Woodstock, CT 06281

website:  
artquotidian.com

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|----------------------------|----------------|--|---|
| <b>Education</b>           | 2002 - 04      | <b>State University of New York at Buffalo</b>   | MFA/ Emerging Practices   |
|                            | 2001 - 02      | <b>Visual Studies Workshop</b>   |   |
|                            | 1989 - 94      | <b>Cornell University</b>  | BFA Photography & Drawing<br>BA English   |
| <b>Teaching Experience</b> | 2009 - present | <b>Eastern Connecticut State University</b><br>Art 124: Digital Imaging and Online Media<br>Introduction to Studio Art<br>Experimental Theatre: Perf. Art Practices<br>Visual Storytelling<br>Experiential Anatomy & Embodied Practices<br>Introduction to Digital Art<br>FYI100: The Art of Everyday Life | Adjunct Professor<br>Art & Art History Department<br>Performing Arts Department |
|                            | 2014           | <b>University of Connecticut</b><br>Digital Imaging<br>Color Photography   | Adjunct Professor<br>Dept. of Art & Art History                                 |
|                            | 2013           | <b>Manchester Community College</b><br>New Media: Video & Installation   | Adjunct Professor<br>Visual Fine Arts Department                                |
|                            | 2008 - 2009    | <b>Rochester Institute of Technology</b><br>Two Dimensional Design<br>Foundations Drawing Studio   | Adjunct Professor<br>Foundations Art Dept<br>School of Img. Arts & Sciences     |
|                            | 2007 - 2009    | <b>University of Rochester</b><br>Creative Improv. Through World Percussion<br>Dance Body As Medium: Performance Art<br>Experiential Anatomy and Embodied Practices<br>Cross Patterning and Bodywork   | Adjunct Professor<br>Program of Movement and Dance                              |
|                            | 2008 - 2009    | <b>Nazareth College</b><br>Cross Patterning and Bodywork   | Adjunct Professor<br>Creative Arts Therapy Dept                                 |
|                            | 2006 - 2007    | <b>Erie Community College</b><br>Art Drawing I & II<br>Computer Art and Design<br>Design I<br>Art History I  | Adjunct Professor<br>Art Department   |
|                            | 2006           | <b>NYSSMA</b><br>New York State Summer School for Media Arts   | Head Instructor<br>Computer Art   |
|                            | 2002 - 2006    | <b>State University of New York at Buffalo</b><br>Intro to Digital Photography<br>Intro to Computer Art and Design<br>Visual Studies<br>Visual Theory, Aesthetics and Criticism  | Adjunct Professor<br>Department of Visual Studies                               |

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|----------------------------|-------------|---|-------------------------------------|
| <b>Teaching Experience</b> | 2002 - 2006 | <b>State University of New York at Buffalo</b><br>Time-Based Strategies<br>Constructed Body<br>Public Space             | Adjunct Professor<br>Art Department |
|                            | 2004        | <b>Daemen College</b><br>Computer rendering   | Teaching Assistant                  |
|                            | 1998 - 2000 | <b>International Center of Photography (ICP)</b><br>Introduction to Photography<br>Photography II                       | Teaching Assistant                  |
|                            | 1998        | <b>Maine Photographic Workshops</b><br>Young Photographers Workshops<br>Personal Photography (Asst. to Eugene Richards) |                                     |

**Awards, Fellowships, Grants**

|             |   |
|-------------|---|
| July 2012   | <b>Burren College of Art</b><br>Balleyvaughan, Ireland<br>Artist-in-Residence   |
| 2012 - 2013 | <b>Billings Forge Community Works</b><br>Hartford, CT<br>Artist-in-Residence: Project "Looking East" funded by an Institutional Grant from Connecticut Commission on Culture & Tourism. |
| 2011        | <b>Berkshire Taconic Foundation</b><br>Artist's Resource Trust (A.R.T.) Fund Recipient, in collaboration with Artspace New Haven.   |
| 2010        | <b>I-Park</b><br>Thanatopolis, October 9, 2010<br>Prize and Artist Residency  |
| 2002 - 2004 | <b>State University of New York at Buffalo</b><br>College Scholarship,<br>College of Arts and Sciences<br>Teaching Assistantship, Art Department  |
| 2002        | <b>The Photography Institute (TPI) Fellowship,</b><br>National Graduate Seminar<br>Hosted by Columbia University  |

**Solo Exhibitions**

|          |   |
|----------|---|
| 2014     | <i>Auto Geography: Meanderings And Drawings</i><br>Pegasus Gallery<br>Middlesex Community College     |
| 2013     | <i>We/Turn</i><br>(collaboration with Alycia Bright Holland)<br>Off-Site Fund Raiser for Real Artways |
| Oct 2012 | <i>Fertile Rock</i><br>The Firebox<br>Hartford, CT  |

- Solo Exhibitions**
- April 2004 *Recompass*  
Hallwalls Contemporary Art Center  
Buffalo, NY
- Group Exhibitions**
- April 2012 *VTurn* (part of: Low Lives 4)  
(collaboration with Alycia Bright Holland)  
Performed/Installed at Real Art Ways  
Hartford, CT
- April 2004 *Recompass*  
Hallwalls Contemporary Art Center Buffalo, NY
- June 2012 *Insite/Out*  
Artspace, New Haven  
New Haven, CT  
Exhibition Review, New Haven Independent,  
June 15, 2012
- April 2012 *We Are Cable*  
The Alternative Space, Artspace New Haven
- Oct 2011 *LAMP (Light Artists Making Places)*  
City of New Haven & Project Storefronts New  
Haven, CT
- June 2009 *6X6*  
Rochester Contemporary Art Center  
Rochester, NY
- Feb 2006 *Eskimopie*  
Kitchen Distribution Company  
Buffalo, NY
- Sept 2005 *Terra Verte*  
Observations on Contemporary Environmental  
Issues  
Center for the Arts  
University at Buffalo
- April 2003 *Currency Exchange*  
Univeristy of Guelph  
Guelph, Ontario
- 2003 *Images as Projections*  
Warren Robbins Gallery  
Ann Arbor, MI
- 2003 *Young Photography: Multiple Expressions*  
  
School of The Museum of Fine Arts  
Anderson Gallery, University at Buffalo  
Visual Studies Workshop, Rochester, NY
- 2003 *Sensitized Spaces*  
Hallwalls Contemporary Art Center, Buffalo, NY

**Group Exhibitions** 2003

*The projected Image: Visual to Political*

JRWU Arts and Crafts Center, Gainesville, FL  
Leroy Neiman Gallery, Columbia University

**Editorial Experience** 2001 – 2002

News Editor, Afterimage  
Visual Studies Workshop, Rochester, NY

**Articles, Exhibition & Book Reviews**

2021 Afterimage, The Journal of Cultural Criticism

2021 Devour The Land  
Harvard Art Museums  
Cambridge, MA

2019 Photo Revolution:  
Andy Warhol to Cindy Sherman  
Worcester Art Museum  
Worcester, MA [AI]

2018 Kapawani Kiwanga: Safe Passage  
MIT List Visual Arts Center  
Cambridge, MA [AI]

2013 In The Holocene  
MIT List Visual Arts Center  
Cambridge, MA [AI]

2012 “A Corpus Lives On”  
Stan VanDerBeek: The Culture Intercom, List  
Visual Arts Center, MIT

2012 “Persistence of Vision”  
Freeport [No. 004]: Peter Hutton, Peabody Essex  
Museum

2006 Book Reviews:  
“Violence, Six Sideways Reflections,”  
Slavoj Zizek

2004 “Representing Death in the News: Journalism,  
Media and Mortality,” Hanusch

2001 “Imaging Her Erotics,” Carolee Schneemann  
“The Visual Culture of American Religions,”  
Morgan  
“Reading The Figural,” D.N. Rodowick  
“Death’s Showcase,” Ariella Azoulay

2014 New England Theatre Journal

Carolee Schneemann: Correspondence Course  
Ping Ching: Undesirable Elements

|   |                                  |   |
|---|----------------------------------|---|
| <b>Articles,<br/>Exhibition &amp;<br/>Book Reviews</b>            | January<br>2013                  | Hyperallergic.com<br>“The Migration of Social Exchange”<br>[link: <a href="http://artquodidian.com/hyperallergic/">artquodidian.com/hyperallergic/</a> ]  |
|   | <b>Curatorial<br/>Experience</b> | June<br>2012  |
|   | Fall 2013 –<br>present           | Gallery Coordinator<br>ArtSpace Windham Gallery<br>ArtSpace Windham, Willimantic, CT  |
| <b>Curatorial/<br/>Collaborative<br/>Performance<br/>Projects</b> | March<br>2016                    | <i>Spectra</i><br>The Art Gallery<br>Eastern Connecticut State University<br>(in collaboration with Roxanne Deojay)   |
|   | April<br>2012                    | <i>Stations of the Frog</i><br>in collaboration with Alycia Bright Holland<br>and students from two sections of Art in the<br>Everyday<br>Eastern Connecticut State University<br>Willimantic, CT |
|   | April<br>2012                    | <i>Turned Codes</i><br>Co-director, Freshman Showcase<br>Performing Arts Department<br>Eastern Connecticut State University   |
|   | April<br>2011                    | <i>Steeplechase</i><br>in collaboration with Ted Efremoff<br>and students from two sections of Art in the<br>Everyday<br>Eastern Connecticut State University<br>Willimantic, CT                  |
|   | March 4,<br>2010                 | <i>The Ivory Tower</i><br>as part of # Class, Winkelman Gallery<br>Organized by Sharon Butler<br>New York, NY<br>(Selected as a “Critics Pick” in Artforum for<br>2010)                           |
|   | December<br>2010                 | <i>Pleasure Beach</i><br>Collaborated with Dr. David Pellegrini in the<br>Fall production, “Pleasure Beach.”<br>Eastern Connecticut State University.   |
|   | 2010 –<br>2011                   | <i>Bread Cycle Works</i><br>in collaboration with project organizer,<br>Ted Efremoff<br>Billings Forge Community Works<br>Hartford, CT  |

**Curatorial/  
Collaborative  
Performance  
Projects**

- Nov 2008 *Doyndoy Africa I & II*
- Nov 2009 James Holland, Artistic Director  
University of Rochester  
Program of Movement and Dance
- Apr 2009 Sankofa African Dance and Drum Ensemble  
Dance Department, SUNY College at Brockport  
Annual Spring Concert, Hartwell Theater
- April 2009 ISMETA 20th Anniversary Celebration  
ARTWalk Rochester  
KTD, Inc. Concert
- Nov 2007 *Woman: Claiming Courage, Breathing Spirit*  
Choreographed by Darwin Prioleau  
Danscore, SUNY College at Brockport
- May 2005 *Glass House Refractions*  
Buffalo and Erie County Botanical Gardens  
Buffalo, NY  
Invitational Exhibit Curated by James Holland
- April 2002 *Into The Manifold:  
A participatory Event Exploring Imaged and  
Embodied Presence*  
James Holland, Artistic Director  
Visual Studies Workshop  
Rochester, NY

**Carpentry/  
Set  
Construction**

- 2017 - 2019 Set Construction Supervisor  
Eastern Connecticut State University  
Performing Arts Department Set Shop  
Willimantic, CT
- 2011 - 2015 Carpenter  
Holland, Chamberlain et Al.  
Falls Village, CT