

Education	2002 – 04	State University of New York at Buffalo	MFA/ Emerging Practices
	2001 – 02	Visual Studies Workshop	
	1989 – 94	Cornell University	BFA Photography & Drawing BA English
Teaching Experience	2009 – present	Eastern Connecticut State University Art 124: Digital Imaging and Online Media Introduction to Studio Art Introduction to Digital Art FYI100: The Art of Everyday Life	Adjunct Professor <i>Visual Arts Department</i>
	2014	University of Connecticut Digital Imaging Color Photography	Adjunct Professor Department of Art & Art History
	2013	Manchester Community College New Media: Video & Installation	Adjunct Professor <i>Visual Fine Arts Department</i>
	2008 – 2009	Rochester Institute of Technology Two Dimensional Design Foundations Drawing Studio	Adjunct Professor <i>Foundations Art Dept School of Imaging Arts and Sciences</i>
	2007 – 2009	University of Rochester Creative Improvisation Through World Percussion Body As Medium: Performance Art Experiential Anatomy and Embodied Practices Cross Patterning and Bodywork	Adjunct Professor <i>Program of Movement and Dance</i>
	2008 – 2009	Nazareth College Cross Patterning and Bodywork	Adjunct Professor <i>Creative Arts Therapy Dept</i>
	2006 – 2007	Erie Community College Art Drawing I & II Computer Art and Design Design I Art History I	Adjunct Professor <i>Art Department</i>
	2006	NYSSMA New York State Summer School for Media Arts	Head Instructor <i>Computer Art</i>
	2002 – 2006	State Univerity of New York at Buffalo Introduction to Digital Photography Introduction to Computer Art and Design Visual Studies Visual Theory, Aesthetics and Criticism Time-Based Strategies Constructed Body Public Space	Adjunct Professor <i>Department of Visual Studies</i>

Teaching Experience	2004	Daemen College Computer rendering	Adjunct Professor <i>Art Department</i>
	1998 – 2000	International Center of Photography (ICP) Introduction to Photography Photography II	Teaching Assistant
	1998	Maine Photographic Workshops Young Photographers Workshops Personal Photography (Asst. to Eugene Richards)	Teaching Assistant

Awards, Fellowships, Grants	July 2012	Burren College of Art Balleyvaughan, Ireland Artist-in-Residence	
	2012 – 2013	Billings Forge Community Works Hartford, CT Artist-in-Residence	
	2010	I-Park <i>Thanatopolis</i> , October 9, 2010 Prize and Artist Residency	
	2002 – 2004	State University of New York at Buffalo <i>College Scholarship</i> , College of Arts and Sciences <i>Teaching Assistantship</i> , Art Department	
	2002	The Photography Institute (TPI) Fellowship, National Graduate Seminar Hosted by Columbia University	

Solo Exhibitions	2013	<i>Polarity</i> Lift Gallery Greensboro College	
	Oct 2012	<i>Fertile Rock</i> The Firebox Hartford, CT	
	April 2012	<i>VTurn</i> Part of <i>Low Lives 4</i> Performed/Installed at Real Art Ways Hartford, CT	
	April 2004	<i>Recompass</i> Hallwalls Contemporary Art Center Buffalo, NY	
	Aug 2012	<i>Insite/Out</i> Artspace New Haven New Haven, CT	

Group Exhibitions	Oct 2011	<i>LAMP (Light Artists Making Places)</i> City of New Haven & Project Storefronts New Haven, CT	
	Oct 2011	<i>We Are Cable</i> The Alternative Space, Artspace New Haven	

Group Exhibitions

- Oct 2010 *Thanatopolis*
I-Park, Juried Prize/ Exhibition
- June 2009 *6X6*
Rochester Contemporary Art Center
Rochester, NY
- Feb 2006 *Eskimopie*
Kitchen Distribution Company
Buffalo, NY
- Sept 2005 *Terra Verte*
Observations on Contemporary Environmental Issues
Center for the Arts
University at Buffalo
- April 2003 *Currency Exchange*
Univeristy of Guelph
Guelph, Ontario
- 2003 *Images as Projections*
Warren Robbins Gallery
Ann Arbor, MI
- 2003 *Young Photography: Multiple Expressions*
School of the Museum of Fine Arts, Boston, MA
Anderson Gallery, University at Buffalo
Visual Studies Workshop, Rochester, NY
- 2003 *Sesitized Spaces*
Hallwalls Contemporary Art Center, Buffalo, NY
- 2003 *The projected Image: Visual to Political*
JRWU Arts and Crafts Center, Gainesville, FL
Leroy Neiman Gallery, Columbia University

Editorial Experience

- 2001 – 2002 News Editor, *Afterimage*
Visual Studies Workshop, Rochester, NY

Articles/ Exhibition & Book Reviews

- 2014 New England Theatre Journal
Carolee Schneemann: *Correspondence Course*
Ping Ching: *Undesirable Elements*
- Jan. 2013 Hyperallergic
The Migration of Social Exchange
- 2011 *Afterimage, The Journal of Cultural Criticism*
Exhibitions Reviews:
“A Corpus Lives On”
Stan VanDerBeek: The Culture Intercom, List Visual Arts Center, MIT
“Persistence of Vision”
Freeport [No. 004]: Peter Hutton, Peabody Essex Museum
- 2002 – present **Book Reviews:**
“Violence, Six Sideways Reflections,” Slavoj Zizek
“Representing Death in the News: Journalism, Media and Mortality,” Hanusch
“Imaging Her Erotics,” Carolee Schneemann
“The Visual Culture of American Religions,” Morgan
“Reading The Figural,” D.N. Rodowick
“Death’s Showcase,” Ariella Azoulay

**Curatorial/
Collaborative
Performance
Projects**

- April 2012 *Turned Codes*
Co-director, Freshman Showcase
Performing Arts Department
Eastern Connecticut State University
- April 2011 *Steeplechase*
in collaboration with Ted Efremoff
Eastern Connecticut State University
Willimantic, CT
- Mar 2010 *The Ivory Tower*
as part of # *Class*, Winkelman Gallery
New York, NY
(Selected as a “Critics Pick” in *Artforum* for 2010)
- Dec 2010 *Pleasure Beach*
Collaborated with Dr. David Pellegrini in the school
Fall production, “Pleasure Beach.” Taught movement/
improvisation workshops to Dr. Pellegrini’s *Experimental
Theater* class, Eastern Connecticut State University.
- 2010 – *Bread Cycle Works*
2011 in collaboration with Ted Efremoff
Billings Forge Community Works
Hartford, CT
- Nov 2008 *Doyndoy Africa I & II*
Nov 2009 University of Rochester
Program of Movement and Dance
- Apr 2009 *Sankofa African Dance and Drum Ensemble*
Dance Department, SUNY College at Brockport
Annual Spring Concert, Hartwell Theater
- 2008 *ISMETA 20th Anniversary Celebration*
ARTWalk Rochester
KTD, Inc. Concert
Three separate Performances participated in as member
of *Kista Tucker Dance, Inc.*
- Nov 2007 *Woman: Claiming Courage, Breathing Spirit*
Choreographed by Darwin Prioleau
Danscore, SUNY College at Brockport
- May 2005 *Glass House Refractions*
Buffalo and Erie County Botanical Gardens
Buffalo, NY
Invitational Exhibit Curated by James Holland
- April 2002 *Into The Manifold*
*A participatory Event Exploring Imaged and
Embodied Presence*
Visual Studies Workshop
Rochester NY